

1

00:00:30,000 --> 00:00:38,080

Welcome to Sightings. The videotape that you're about to see is different. It was shot in

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00:00:38,080 --> 00:00:43,120

late 1994 in the government's own backyard, the super secret Nellis Test Range in southern

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00:00:43,120 --> 00:00:48,880

Nevada. Had the tape not been smuggled out, it may well have been classified by authorities.

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00:00:48,880 --> 00:00:54,000

The base employees in this report appear at considerable professional risk, and therefore

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00:00:54,000 --> 00:00:56,000

their identities have been heavily disguised.

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00:01:12,000 --> 00:01:18,480

Remote-controlled cameras monitor the 7,700 square miles of airspace above the Nellis range.

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00:01:18,480 --> 00:01:24,800

The cameras record fighter jet training, tactical exercises, and in at least one case, this UFO.

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00:01:27,280 --> 00:01:33,120

The video, from a tracking location known only as S-30, was fed into Nellis Air Force Base in

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00:01:33,120 --> 00:01:39,680

Las Vegas. Personnel there monitor what is supposed to be classified data about aircraft runs over

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00:01:39,680 --> 00:01:45,520

the three million acres of desert that make up the Nellis range. An unknown aircraft making its

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00:01:45,520 --> 00:01:51,440

way onto the complex, says aerospace journalist Bill Sweatman, is not considered standard operating

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00:01:51,440 --> 00:01:55,840

procedure. I don't think you'd really see many objects wandering in by accident. They're very

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00:01:55,840 --> 00:02:01,840

very careful to ensure that sort of thing doesn't happen. The potential for serious accidents if

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00:02:01,840 --> 00:02:08,240

somebody is really straying into the range is very very serious. And yet something obviously did

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00:02:08,320 --> 00:02:14,720

stray in, and it frightened the cameras remote-controlled operators. This craft shows up,

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00:02:16,080 --> 00:02:23,040

and it's like they're playing with kids. It's like do whatever they want and buy now.

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00:02:24,720 --> 00:02:30,960

That's scary. I've never seen anything like this before. This was my first encounter seeing

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00:02:30,960 --> 00:02:36,800

anything of this nature, and I've been working the ranges for close to 10 years.

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00:02:37,360 --> 00:02:40,800

It seemed to move in whichever direction it wanted to go whenever it wanted to,

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00:02:42,000 --> 00:02:47,360

contrary to any aircraft that I've seen in the past. Chuck Decaro is a former member of U.S.

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00:02:47,360 --> 00:02:53,360

Special Forces, specializing in state-of-the-art military technology. He has analyzed hours of

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00:02:53,360 --> 00:02:59,600

video footage of supposed UFOs, debunking many, but he has never seen anything like the Nellis UFO.

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00:03:00,160 --> 00:03:06,480

In my first look at that tape, I said wow, and I continue to say wow. There are only three

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00:03:06,480 --> 00:03:11,280

things that could be on that tape. One is a very elaborate and very expensive hoax. I don't think

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00:03:11,280 --> 00:03:17,760

that's what we're seeing. The second is some kind of a black project, a secret project, that has some

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00:03:17,760 --> 00:03:23,200

very unusual aerodynamic characteristics. And the third, if you can eliminate all those aerodynamic

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00:03:23,200 --> 00:03:29,920

answers, could be a true unknown. And if that is an unknown, if you can come to that conclusion,

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00:03:29,920 --> 00:03:35,360

you get a pretty interesting piece of history right there. To rule out the possibility of a hoax,

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00:03:35,360 --> 00:03:40,160

sightings asked a government subcontractor who uses the same image analysis computer as the

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00:03:40,160 --> 00:03:45,440

Department of Defense to analyze the S-30 tapes. He has asked to remain anonymous.

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00:03:46,160 --> 00:03:52,960

The video appears to be genuine. Specifically, it was taken by contractor personnel that are

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00:03:53,600 --> 00:03:57,200

operating tracking sites for the United States Air Force.

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00:03:58,000 --> 00:04:04,080

Could the Nellis UFO be a rare glimpse at a military black project? The stealth bomber is one

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00:04:04,080 --> 00:04:09,680

former black project tested in Nevada and early on misidentified by civilians as a UFO.

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00:04:10,240 --> 00:04:16,000

But our sources insist that when black projects are tested, the tracking cameras are deactivated.

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00:04:16,800 --> 00:04:22,080

The camera operators and the tracking sites are not exposed to those highly classified

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00:04:22,080 --> 00:04:27,360

aircraft on a typical basis. Chuck DeCarro and the government video engineer compared

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00:04:27,360 --> 00:04:32,640

notes on the possibility that this UFO was a black project. What's startling about it is that

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00:04:33,120 --> 00:04:36,240

it doesn't resemble any shapes that I would know immediately.

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00:04:37,120 --> 00:04:40,960

And that's why I thought it was interesting to start with. It almost appears to be

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00:04:42,400 --> 00:04:47,520

like spherical in the center and with a appendage on the bottom and on the top. You don't see any

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00:04:47,520 --> 00:04:54,160

evidence of rotors. The, and also the startling thing is it seems to change shape. Another

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00:04:54,160 --> 00:04:59,280

anomalous characteristic of the object is its apparent ability to change shape instantaneously.

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00:05:00,240 --> 00:05:06,720

The physical profile of the object changes almost frame to frame.

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00:05:07,360 --> 00:05:15,680

It's sometimes it appears almost to be a fuzzy gassy cloud. In some portions of the video,

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00:05:15,680 --> 00:05:22,080

it appears to be several spherical objects surrounding a dark mass.

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00:05:24,000 --> 00:05:28,080

To get a better look at the flight characteristics of the Nellis UFO,

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00:05:28,080 --> 00:05:33,360

Sighting's consulted with Chip Peterson, a video processing expert. He stabilized and

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00:05:33,360 --> 00:05:38,720

enhanced several minutes of the S30 video. I basically moved each frame and you can see the

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00:05:38,720 --> 00:05:44,480

frame's actually moving now, showing the degree that I had to move the image in order to keep this

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00:05:44,480 --> 00:05:51,600

object stable in the center. The stabilized image clearly shows the odd shape of the object shifting

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00:05:51,600 --> 00:05:57,200

and turning in the sky. I then took the numbers one by one and reconstructed the flight path

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00:05:57,200 --> 00:06:01,200

and that's the only way I could determine what the actual motion was and I recreated that in

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00:06:01,200 --> 00:06:08,400

three dimensions. It's initially heading away from the camera and it abruptly changes and during

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00:06:08,400 --> 00:06:14,640

this phase the range is increasing. It's actually going away from the camera and at this point

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00:06:14,640 --> 00:06:19,760

it changes direction. Wind wouldn't do that. It wouldn't change that abruptly and it wouldn't

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00:06:19,760 --> 00:06:25,520

follow a constant radius throughout this entire portion here. It's all at constant distance from

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00:06:25,520 --> 00:06:30,880

the camera. It's as if it's observing the ground position just as the ground is observing it and

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00:06:30,880 --> 00:06:37,040

maintaining this constant distance. Based on his knowledge as an aerospace engineer,

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00:06:37,040 --> 00:06:41,760

Peterson offered one possible explanation for the abrupt turns performed by the UFO.

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00:06:43,040 --> 00:06:49,200

You could interpret it as if it determined it was on radar at this point. Perhaps if you're on radar

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00:06:49,200 --> 00:06:53,760

of course you can sense that in all of our fighter planes. You know when you're being tracked. As soon

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00:06:53,760 --> 00:06:59,040

as you get a lock where you get this radar signal it would seem to me that this object was interested

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00:06:59,040 --> 00:07:06,400

in who's observing it and it turned in order to find out. When something starts to change shape

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00:07:06,400 --> 00:07:12,880

like that in the air you become very very puzzled because you realize that you're looking at something

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00:07:12,880 --> 00:07:18,400

that appears to involve a whole new technology that we don't understand. What you want to do of

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00:07:18,400 --> 00:07:22,880

course is go and find the person who's invented this and say whatever made you think of that and

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00:07:22,880 --> 00:07:28,560

what does it do and how does it do it. But we will probably never know who created this new

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00:07:28,560 --> 00:07:34,800

technology. Questions about the earthly or other worldly origins of the Nellis UFO are unanswerable

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00:07:34,800 --> 00:07:40,720

until the mastermind behind this craft comes forward there is only speculation and fear.

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00:07:40,720 --> 00:07:49,440

Like us viewing an ant farm. And the ants think they're it. That's the scary part.

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00:07:53,680 --> 00:08:00,080

To this day the origin of the UFO has not been determined. Sightings forwarded a copy of the

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00:08:00,080 --> 00:08:05,200

Nellis videotape to the Pentagon requesting an official response. As of this broadcast the

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00:08:05,200 --> 00:08:09,840

Air Force has not responded to sightings request.